


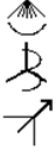
Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

E-Newsletter Issue no 163 dated 18-04-2015

(Organizers Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna,
Sh. Deepak Girdhar, Sh. Gourav Budhiraja)

For previous issues and further more information visit at www.vedicganita.org

		<p>ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र</p> <p>Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras</p>
---	---	--

Vedic Mathematics,

(Sunlight format Mathematics)

Discipline of dimensional Synthesis

Mathematics Course

14

Ganita Sutra 2 and Ganita Upsutra 2

1. Text of Ganita Sutra 2 reads as ‘निखिलं नवतश्चरमं दशतः’.
2. Text of Ganita Upsutra 2 reads as ‘शिष्यते शेषसंज्ञः’.
3. The letters along with their Transcendental code values chase for text of Ganita Sutra 2 is as under

17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
न्	इ	ख्	इ	ल्	अ	॰	न्	अ	व्	अ	त्	अ	श्	च्	अ
8	1	2	2	5	1	9	8	1	7	1	4	1	2	2	1
33	34	35	36	37	38	39	40	41	42	43	44				
श्र	अ	म्	अ	॰	द्	अ	श्	अ	त्	अ	:				
3	1	9	1	9	6	1	2	1	4	1	13				

4. The letters along with their Transcendental code values chase for text of Ganita Upsutra 2 is as under

294	295	296	297	298	299	300	301	302	303	304
श्	इ	ष्	य्	अ	त्	ए	श्	ए	ष्	अ
2	2	6	1	1	4	6	2	6	6	1
305	306	307	308	309	310	311				
स्	अ	.	ज्	.	अ	:				
3	1	9	4	9	1	13				

5. The total number of letters of the text of Ganita Sutra 2 together with the total number of letters of the text of Ganita Sutra 2 come to be $28 + 18 = 46$.
6. Total transcendental code value for the text of Ganita Sutra 2 and Ganita Upsutra 2 come to be $107 + 77 = 184$.
7. Here it would be relevant to note that the triple digits (1, 8, 4) accept re-organization as $(2^0, 2^3, 2^2)$.
8. It also would be relevant to note that NVF (colour Discipline) = 184.
9. Still further it would be relevant to note that artifice 18 accept re-organization as $18 = 3 + 4 + 5 + 6$ which is parallel to quadruple artifices (3, 4, 5, 6) parallel to four fold manifestation layer of hyper cube 5.
10. Here it also would be relevant to note that artifice 28 accept re-organization as $28 = 1 + 2 + 4 + 7 + 14$ with (1, 2, 4, 7, 14) being five proper divisor of 28.d
11. The working rule of Ganita Sutra 2 'all from nine and last from ten' and of Ganita Upsutra 2 'balance that remains is remainder'.
12. Both these rules workout division operation, in particular.
13. The chase of Ganita Sutra 2 as a transition from Ganita Sutra 1 can be worked as a transition through Ganita Upsutra 1 and Ganita Upsutra 2.
14. Here it would be relevant to note that text of Ganita Sutra 2 avails 28 letters while text of Ganita Upsutra 1 and 2 together as well avail precisely $10 + 18 = 28$ letters.
15. Chase starting with 16 letters text of Ganita Sutra 1 transits uptill text of text of Ganita Sutra 2 as a range of $10 + 18 + 28 = 56$ letters.
16. That way the complete range from the text of Ganita Sutra 1, through text of Ganita Upsutra 1 and 2 as a reach uptill Ganita Sutra 2 comes to be of the range of $16 + 10 + 18 + 28 = 72$ letters range, which pair itself with 74 as (dimension fold, domain fold).
17. One may have a pause here and take note that NVF (Origin) = 72 and NVF (Pairing) = 74.
18. Here it would be relevant to note that artifice 74 avails a pair of digits (7, 4)

19. Here it also would be relevant to note that 7 steps long range (1, 2, 3, 4, 5, 6, 7), with a bend at the middle placement numeral (4) leads to 4 x 4 grid format with the horizontal range being of four steps (1, 2, 3, 4) and vertical range as well being of four steps (4, 5, 6, 7).
20. Here It also would be relevant to note that (47, 71) constitute a reflection pair of artifices.
21. Further here it also would be relevant to note that NVF (Monad) = 47 and NVF (Pairing) = 74.
22. Here it also would be relevant to note that NVF (Middle) = 47.
23. Still further It also would be relevant to note that $74 = 47 + 27$ which leads to NVF values equation : NVF (Pairing) = NVF (Half monad) = NVF (Half Middle).
24. Still further It also would be relevant to note that shalokas range of the text of Srimad Bhagwad Geeta is of 47 shalokas.
25. Further it also would be relevant to note that of shalokas range of chapter 6 of Srimad Bhagwad Geeta as well is of 47 shalokas range.
26. Still further It also would be relevant to note that the first vowel as syllable becomes of features parallel to the format of Lord Vishnu / artifice value '6', which means the measuring rod being availed by the text of Srimad Bhagwad Geeta is of transcendental measuring rod and letters transform with their repeated application as syllables, that is how the first letter (vowel) for its repeated application in spatial order set up.
27. The chase of text of Ganita Sutra 2, also deserve to be followed along with the text of Ganita Sutra 3.
28. TCV value range of the text of Ganita Sutra 3 comes to be

45	46	47	48	49	50	51	52	53	54	55	56	57	58	59
ऊ	घ्र	ँ	व्	अ	त्	इ	ँ	य्	अ	ग्	भ्	य्	आ	म्
6	7	2	7	1	4	2	2	1	1	3	8	1	2	9

29. It would be blissful exercise to chase all these features of Ganita Sutra 2.